



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B. (HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (VII) – ACADEMIC YEAR :.....

SL. NO	COURSE CODE	COURSE TITLE	L	T	P	CR	CH
1	BL 703.10	GENERAL INTRODUCTION TO INTELLECTUAL PROPERTY LAWS – I	4		1	4	

- A. CODE AND TITLE OF THE COURSE: GENERAL INTRODUCTION TO INTELLECTUAL PROPERTY LAWS - I (COPYRIGHT, INDUSTRIAL DESIGNS, TRADEMARKS AND GEOGRAPHICAL INDICATIONS)**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: DR. PANKAJ KUMAR, DPIIT-IPR CHAIR PROFESSOR**
- E. COURSE INSTRUCTOR: DR. PANKAJ KUMAR, DPIIT-IPR CHAIR PROFESSOR**

1. COURSE OBJECTIVES

This course is intended to provide the enrolled students of the University an all-inclusive approach to IPR Law particularly on the aspects of Copyright, Industrial Designs, Trademarks and Geographical Indications. The course intends to acquaint the students with the legal concepts and understanding of the above mentioned aspects of IPR.

2. TEACHING METHODOLOGY

The course will be delivered by lecture-cum-discussion method. There will be interactive classroom teaching with the aid of also practical approach for value-based learning. Important materials shall be provided to the students from time to time. For better understanding of the course, the focus shall be on providing recent developments pertaining to the specific areas and highlighting the important case studies for analysis to the students.

3. COURSE LEARNING OUTCOME

On successful completion of this Course, a student would be in a position to understand and apply the legal as well as practical relevance with regard to Copyright, Industrial Designs, Trademarks and Geographical Indications and their significance under the IPR regime. The course shall enable the students to undertake exercise to raise questions, carry out research and motivate them to generate IPR awareness.

4. COURSE EVALUATION METHOD

The course evaluation is divided into:

Internal Assessment: 70% (140 Marks)

Semester End Examination: 30% (60 Marks)

Sl. No.	Marks Distribution	
1	Project Work	40 marks
2	Seminar/Group Discussion	20 marks
3	Assignment/Assessment	30 marks
4	Mid-Semester Test	40 marks
5	Attendance in class	10 marks
6	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE 1: Overview of Intellectual Property Rights

- 1.1. Meaning of Property
- 1.2. Concept of Intellectual Property
- 1.3. Theories of Intellectual Property Rights:
- 1.4. Utilitarian Theory, Labour Theory, Personality Theory and Social Planning Theory
- 1.5. Historical Development of IPR laws
- 1.6. Significant International Treaties of IPR:
 - 1.6.1. TRIPS Agreement (Trade-Related Aspects of Intellectual Property Rights),
 - 1.6.2. Berne Convention for the Protection of Literary and Artistic Works,
 - 1.6.3. Paris Convention for the Protection of Industrial Property
 - 1.6.4. Madrid Agreement and Madrid Protocol (for Trademark Protection)

MODULE II: Copyright

- 2.1. Introduction to Copyright and Neighbouring Rights
- 2.2. Categories of copyrightable works
- 2.3. Registration of Copyright
- 2.4. Concept of Originality in Copyright
- 2.5. Authors and First Ownership
- 2.6. Transfer of Copyright: Assignment and Licensing
- 2.7. Rights of Copyright Owners
- 2.8. Infringement and Remedies
- 2.9. Fair Use

MODULE III: Industrial Designs

- 3.1. Introduction to Industrial Design
- 3.2. Functional versus aesthetic aspects in Design Protection
- 3.3. Registration of Design
- 3.4. Eligibility Criteria for Design Protection
- 3.5. Interface between Design & Copyright
- 3.6. Piracy of Registered Design

MODULE IV: Trademark

- 4.1. Introduction to Trademark and its importance in Commerce and Branding
- 4.2. Key Definitions

- 4.3. Registration of Trademarks
- 4.4. Grounds for Refusal of Registration of Trademarks
- 4.5. Passing-off & Infringement
- 4.6. Remedies

MODULE V: Geographical Indications

- 5.1. Introduction to Geographical Indications (GI)
- 5.2. Key Definitions
- 5.3. Authorised User and Registered Proprietor
- 5.4. Role and functions of the Geographical Indications Registry
- 5.5. Interface between GI and Trademark
- 5.6. GI Application and Registration Process
- 5.7. Eligibility Criteria for obtaining GI protection
- 5.8. Rights conferred by GI registration

6. PRESCRIBED READINGS

Students are advised to go through the recent editions of the recommended books

1. Law relating to Intellectual Property Rights by V.K. Ahuja
2. Law of Copyright and Neighbouring Rights National and International Perspectives by V.K. Ahuja
3. Handbook on the Geographical Indications (With Special Focus on North-East Region) by Prof. (Dr.) V.K. Ahuja *et.al.*
4. Intellectual Property Law and Practise by Elizabeth Verkey
5. Intellectual Property Law by P. Narayanan
6. Law relating to Intellectual Property Rights by M.K. Bhandari
6. Copyright and Industrial Designs by P. Narayanan